

Traditional Sufi Music from Pakistan



The music:

Qawwali music originates back to the early islamic mystics of the Indian Sub-continent – the Sufi's. The music has a high emphasis on traditional islamic poetry and will together with a strong beat from the tabla drums and the impulsive expression of the singers, create a state of trance in the mind of the impressive listener. In the western world, qawwali music was famed by the late Nusrat Fateh Ali Khan.

Similar artists :

Nusrat Fateh Ali Khan, Sabri Brother, Aziz Mian Qawwal, Salamat Ali Khan, Abida Parveen, Fateh Ali Khan

CD included:

the cd included is the latest recording of the group, recorded in Faisalabad, in the old studio of Nusrat Fateh Ali Khan.

Meher & Sher Ali

It is an honour to represent to you

Meher and Sher Ali Qawwal - one of the oldest remaining traditional music groups of Pakistan.

The group was formed in 1960 in the city of Faisalabad in the Punjab province. Since then Meher and Sher Ali have performed all over the country, from the smallest shrines to the highest courts. Meher and Sher Ali was among the group of the all time superstars of qawwali, when qawwali had its commercial brake through in the early 1980'ies – the four groups was **Nusrat Fateh Ali Khan, the Sabri Brothers, Aziz Mian Qawwal, and Meher and Sher Ali**. Meher and Sher Ali – though never had quite the extend of international break through as the their three colleagues, but was more the local heroes, performing at the ritual gatherings of the sufis, with up to 250 concerts a year!

But Meher and Sher Ali is not at all a novice when it comes to touring. They had their international debut in 1988 and have since performed all over the world, from Japan, Indian subcontinent, Africa, Arabia, Europe to Amarica.

"soring..vibrant..music fueled by its own jubilation"
- NY TIMES

"..unstoppable brilliance.."
- Folk Roots

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